



## Applications 2024 Frequently Asked Questions

- How many people will be accepted into the cohort?
  - The program will be divided by discipline. We will accept approximately 5 playwriting fellows and 3-5 musical theater fellows (which can include a team of collaborators)
- Is there a cost to participate in the program?
  - There is *no cost* to participate in the Fellows program. In fact, we pay you!
- Is there an application fee?
  - There is no application fee.
- Will a stipend be provided to those accepted into the cohort?
  - Yes! The stipend for the DGF Fellows program is \$5,000.
- Can I submit multiple projects?
  - As we have implemented a cap for this year's submissions, it is in everyone's best interest for you to submit the project you feel is best suited for the fellowship.
- Should I submit a whole play?
  - No. For your application, you will submit a 20-page excerpt from a full-length play (90 minutes or longer).
- How many plays do I submit?

Only one full-length play is required for submission. The page requirement for the sample is 20 pages.
- Will you consider applications from international writers?
  - We consider applications from any US resident who can commit to being in New York City during the required fellowship dates, regardless of where they are located. If you are not located in New York, NY or the Tri-State area, we do have a Virtual Fellowship. Please visit [www.dgf.org](http://www.dgf.org) for more information on the Virtual Fellowship.
- Do I have to apply with the play or musical I plan to work on while in the program?

- Yes. The purpose of the fellowship is to workshop an existing work of yours.
- Will I get a confirmation email when my application is submitted?
  - Yes! All applicants will get a confirmation email that their application was received.
- Is participation in the twice-monthly meetings held in NYC possible through video conference? Or does an applicant need to commit to being physically present for these meetings?
  - You will need to commit to being physically present for the meetings. It is essential to the nature of the program that Fellows be physically present for meetings. In the last few years, we've had Fellows commute from New Jersey, Baltimore, LA, and Montreal.
- When will meetings start?
  - The 2024-2025 Fellows cohort will begin meeting in fall 2024 and continue through spring 2025. Fellows-exclusive partnerships will take place in summer 2025, and the program will culminate in a final presentation in fall 2025.
- How do I apply?
  - Visit [dgf.org](http://dgf.org) → Programs → Fellows
- How long will the application take to complete?
  - Requirements differ for each discipline. Since you can begin an application and save your work, we encourage you to start your application early.
- If I am accepted to the program as a playwright, can I apply again in the future as part of a musical theater team or visa versa?
  - Yes!
- When do applications close?
  - Applications close Friday, April 19th at 11:59 PM or when each application has reached the capacity of 350.
- Can I apply for both Musical Theater and Playwriting?
  - Yes! Please submit a separate application for each project.
- When will applicants be notified?
  - Applicants will be notified in September.
- Can I get feedback on my application if I am not accepted?
  - Unfortunately, due to the expected high volume of applications, we are unable to provide feedback.
- Is DGF Fellows the same as DG Fellows?
  - The program formerly known as DG Fellows is now housed at the Foundation and called DGF Fellows. It is still the same program,

providing all of the same wonderful benefits and mentorship. The only difference is that it is administered by DGF.

- What is the difference between DGF Fellows and DGI?
  - DGF Fellows is a year-long, in-person development intensive providing mentorship, feedback, and resources to 10 selected writers or writing teams. Writers spend the course of the intensive developing a full-length piece.
  - The Dramatists Guild Institute offers a series of in-person and online educational courses on various topics related to writing. For more information on DGI, please visit [dginstitute.org](http://dginstitute.org)
- Is there an age cut-off?
  - No! Applicants 18 and older are eligible to apply.
- I am a Guild member, and I am trying to log in. Why isn't it working?
  - If you are trying to log in with your Guild email, the DGF Fellows application is unrelated to your Guild information. Please create a new login and password for this site.
- Will I get a mentor as part of the program?
  - Each member of the cohort will have the opportunity to choose 2 mentors to work with. The mentors will provide valuable insight and artistic support to cohort members.
- Should writing teams submit two separate applications to the DGF Fellows program? Or should one writer submit using their name/information?
  - You are free to decide which is best based on the team. One member of the collaborating team can submit the application on behalf of the team.
  - Or each member of the team can submit their own application for the same project. If that is the case, be sure to label the project clearly so you will be considered together.
  - Feel free to use the supplemental materials section to include any materials from your collaborator
  - If additional materials are needed, we will contact the applicant(s) directly to request them.
- Do you have more information about the Letter of Recommendation? Is the letter required? Is there a format you prefer?
  - A letter of recommendation is only necessary if you have been selected to move forward to the second round of the application process. The letter of recommendation is reviewed during the second round of the process to better understand the applicant's experience, development thus far, and the artistic impact of their work.

- The letter of recommendation should be submitted as a PDF and does not need to be longer than a page.
- “Right now, we’re working on a musical podcast in the hope that the project will be easier to access, not just for disabled people like us, but also for those who can’t afford theatre tickets. I would love to apply to work on this project in the fellowship program....(does) our project qualify for the program, or is the fellowship strictly for stage musicals? So, does our project qualify?”
  - Historically, the Fellows program has focused on the development of stage musicals. We are open to new genres of theater. However, it must have the main elements of the other genres (including script, actors, and musical theater composition and music). If you are developing a work that fits outside the traditional definition of stage musical, but believe it to be aligned with the goals of the fellowship, you can submit.
- “How does this program define emerging vs. mid-career?”
  - When evaluating applications, years of experience, types of experience, and traditional and nontraditional training are some of the things considered under emerging vs. mid-career. However, no applicant is disqualified or marked down because of their career status. It is used for consideration, not qualification.
- “Should we seek recommendation letters from previous faculty, or would recent collaborators or colleagues be permissible?”
  - Recommendation letters can be from colleagues, faculty/mentors, producers, directors, etc., who can sincerely advocate and champion the applicant. The goal of the recommendation letter is to better understand the applicant’s experience, development thus far, and the impact of their work.
- “Do you have to be a member of the Guild to apply for the fellowship?”
  - No. You do not have to be a member of the Dramatists Guild to apply for the fellowship.
- “I would consider myself mid-career in my process (I am not “just starting out”), and I have had professional productions of my shows, but nothing rising above Equity showcase code (so no productions on legit Off-Broadway contracts).”
  - Under the question, “Describe your experience as a Dramatist”, applicants can check the box that describes their experience. For example, “I am mid-career in my professional career as a dramatist and have had my work produced before.” would apply to the reference mentioned above. When evaluating applications, years of experience, types of experience, and traditional and nontraditional

training are some of the things considered under emerging vs. mid-career. However, no applicant is disqualified or marked down because of their career status. It is used for consideration, not qualification.

- “Is it possible to get more information about the time commitment for the fellowship program? One of the collaborators on the project works 9-5, Monday-Friday. Are the fellowship meetings held during those times? Are there any additional requirements that would conflict with those times?”
  - We are still in the process of developing the schedule for the DGF Fellows.
- “May projects from prior years’ applications be resubmitted if they were previously rejected (if, for example, the work has been revised)?”
  - Yes! You are welcome to resubmit projects from prior years’ applications.

*If you have more questions about DGF Fellows, please email at [info@dgf.org](mailto:info@dgf.org)*