



Virtual Fellows 2023
Frequently Asked Questions

Application FAQs

- **Is there an application fee?**
 - There is no application fee.
- **Will you consider applications from international writers?**
 - We consider applications from any US resident who can commit to participating in the program virtually.
- **Will I get a confirmation email when my application is submitted?**
 - Yes! All applicants will get a confirmation email that their application was received.
- **How do I apply?**
 - You can access the Virtual Fellows application [here](#).
- **Can NY-based dramatists apply?**
 - Yes!
- **How long will the application take to complete?**
 - Requirements differ for each discipline. Since you can begin an application and save your work, we encourage you to start your application early.
- **When do applications close?**
 - Applications close Friday January 20, 2023 @ 11:59pm ET
- **Can I apply for both Musical Theater and Playwriting?**
 - Yes! Please submit a separate application for each project.
- **When will applicants be notified?**
 - Applicants will be notified in March.
- **Can I get feedback on my application if I am not accepted?**
 - Unfortunately, because of the large number of applications we anticipate receiving for this program, we are unable to provide feedback.
- **Is there an age cut off?**
 - No. Applicants 18 and older are eligible to apply.
- **Can I submit multiple projects?**

- No. Multiple applications will not be accepted. Please choose your best work to submit.
- **Should I submit a whole play?**
 - No. For the application, you will be required to submit 2, 20-page excerpts:
 - Work Sample #1: 20-page excerpt from a finished, full-length play (90 minutes or longer).
 - Work sample #2, should be from the work you wish to develop in the fellowship (it is not expected to be completed)
- **Do I have to apply with the play or musical I plan to work on while in the program?**
 - Yes. Within the two excerpts you submit you are required to submit the play you wish to develop during the program.
- **Do you have more information about the Letter of Recommendation? Is the letter required? Is there a format you prefer?**
 - Yes, the letter of recommendation is required for the application. The letter of recommendation is reviewed during the application process to better understand the applicant's experience, development thus far, and the artistic impact of their work. There is not a required format in style but should be submitted as a PDF and does not need to be longer than a page.
- **Should we seek recommendation letters from previous faculty, or would recent collaborators or colleagues be permissible?**
 - Recommendation letters can be from colleagues, faculty/mentors, producers, directors, etc. who can sincerely advocate and champion the applicant. The goal of the recommendation letter is to better understand the applicant's experience, development thus far, and the impact of their work. The goal of the recommendation letter is to better understand the applicant's experience, development thus far, and the impact of their work.

[General Program FAQs](#)

- **How many people will be accepted into the cohort?**
 - The program will be divided by discipline. A total of 10 Virtual Fellows will be accepted into the program.
- **Is there a cost to participate in the program?**
 - There is *no cost* to participate in the Virtual Fellows program. In fact, we pay you!
- **Will a stipend be provided to those accepted into the cohort?**
 - Yes! A stipend will be provided.
- **Is participation in the twice monthly virtual meetings required?**
 - Yes! Fellows will need to commit to being present **virtually** for the duration of the program. The 2023 Virtual Fellows cohort will begin meeting in spring (March/April) and continue through December 2023.
- **What is the difference between DGF Fellows and DGI?**
 - DGF Virtual Fellows is a year-long, virtual development intensive providing mentorship, feedback, and resources to 10 selected writers or writing teams. Writers spend the course of the intensive developing a full-length piece. The Dramatists Guild Institute offers a series of in-person and online educational courses on various topics related to writing. For more information on DGI, please visit dginstitute.org
- **I am a Guild member and I am trying to log in. Why isn't it working?**
 - If you are trying to log in with your Guild email, the DGF Fellows application is unrelated to your Guild information. Please create a new log-in and password for this site.
- **“Do you have to be a member of the Guild to apply for the fellowship?”**
 - No. You do not have to be a member of the Dramatists Guild to apply for the fellowship.
- **“Is it possible to get more information about the time commitment for the fellowship program? One of the collaborators on the project works 9-5, Monday-Friday. Are the fellowship meetings held during those times? Are there any additional requirements that would conflict with those times?”**
 - We are still in the process of developing the schedule for the DGF Virtual Fellows program. But our meetings have historically been planned around those working and usually follow a Monday at 6pm schedule.

- **“I know that the writing samples must be submitted as a “blind copy” (without any names). Can names appear on the artistic statement I submit?”**
 - Yes! Names can appear on additional documents i.e. artistic statement, resume.

FAQs for Musical Theater Writing Teams

- **Should musical theater writing teams submit two separate applications to the DGF Virtual Fellows program? Or should one writer submit using his name/information, and then include both resumes, a letter of recommendation that covers both members of the team, etc.?**
 - You are free to decide which is best based on the team. The writer of collaborating musical theater teams can submit the application on behalf of the team and include the resumes together, and one recommendation letter for the person whose name is on the application.
 - Or each member of the team can submit their own application for the same project. If that is the case, be sure to label the project clearly so you will be considered together.
 - Feel free to use the supplemental materials section to include any materials from your collaborator. If additional materials are needed, we will contact the applicant(s) directly to request them.
- **“Right now, we’re working on a musical podcast, in the hope that the project will be easier to access, not just for disabled people like us, but also for those who can’t afford theatre tickets. I would love to apply to work on this project in the fellowship program....(does) our project would qualify for the program, or is the fellowship is strictly for stage musicals. So, does our project qualify?”**
 - Historically, the Fellows program has focused on the development of stage musicals. We are open to new genres of theater. But, it must have the main elements of the other genres (including script, actors, and for musical theater composition and music). If you are developing a work that fits outside the traditional definition of stage musical, but believe it to be aligned with the goals of the fellowship, you can submit.
- **“On the Musical Theater application, there isn’t a spot to list collaborators - is the intent that this year is only for single writers?”**
 - No, we are open and encourage collaboration in the program. The writer of collaborating musical theater teams can submit the

application on behalf of the team and include the resumes together, and one recommendation letter for the person whose name is on the application.

- Or each member of the team can submit their own application for the same project. If that is the case, be sure to label the project clearly so you will be considered together.
- Feel free to use the supplemental materials section to include any materials from your collaborator. If additional materials are needed, we will contact the applicant(s) directly to request them.
- **“In the "Supplemental Musical Materials" section, the intent is that they are from the show applicants would like to work on in the program, right? If so, is the intent that they are songs that appear in "Work Sample #2" or is it okay if they don't? If they don't appear in the sample, would you also like lyric sheets for those songs attached to the sample?”**
 - Yes, supplemental Musical Materials are lyric sheets, recorded songs, etc that are mentioned in the “work sample 2”. This gives the reviewer an opportunity to better understand the applicant’s/collaborator’s musical style, skill, and technique.

If you have more questions about DGF Fellows, please email at fellows@dgf.org